



SERENITY

JOSS WHEDON
BRETT MATTHEWS
WILL CONRAD
LAURA MARTIN



*Ser
2005*

DIRECT SALES



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DIRECT SALES





**DARK
HORSE
COMICS**

SERENITY

3 OF 3 \$2.99 US

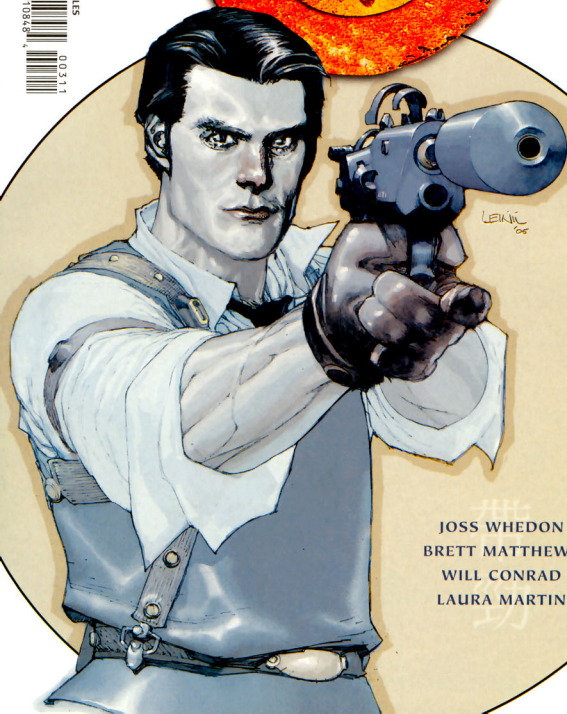


DIRECT SALES



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SERENITY



LEWIS
105

JOSS WHEDON
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Those Left Behind Part 3 (of 3)

After the Earth was used up, we found a new solar system and hundreds of new Earths were terra-formed and colonized. The central planets formed the Alliance and decided all the planets had to join under their rule. There was some disagreement on that point. After the War, many of the Independents who had fought and lost drifted to the edges of the system, far from Alliance control. Out here, people struggled to get by with the most basic technologies; a ship would bring you work, a gun would help you keep it. A captain's goal was simple: find a crew, find a job, keep flying.

Story by
JOSS WHEDON & BRETT MATTHEWS

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BRETT MATTHEWS

Art by
WILL CONRAD

Colors by
LAURA MARTIN

Letters by
MICHAEL HEISLER

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Publisher » **MIKE RICHARDSON**

Special thanks to Cindy Chang and Veronika Beltran at Universal Studios.
Special thanks also to Michael Boretz, J. P. Bernardo, Debbie Olshan, & Deborah Hsu.

Joss Whedon's Serenity #3, September, 2005. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, Oregon 97222. © 2005 Universal Studios Licensing, L.L.P. The movie "Serenity" is a trademark and copyright of Universal Studios. All Rights Reserved. Dark Horse Comics® is a trademark of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. PRINTED IN CANADA.

ALL
THESE
FOLK.

ALLIANCE AND
INDEPENDENTS
BOTH.

IT DON'T
SEEM
RIGHT...



LET'S
GET THIS
DONE.







RIVER!

SIMON.

BECAUSE
THEY'RE **HERE**,
SIMON.

THEY'RE
HERE AND I
DON'T WANT TO
FEEL IT WHEN
IT HAPPENS...

WHY..?

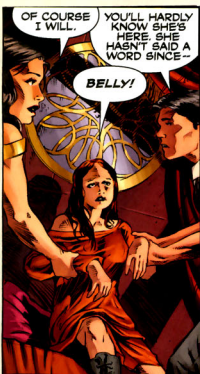
THIS IS
ANESTHETIC,
RIVER.

THIS
IS A LOT OF
ANESTHETIC.

RIVER,
WHAT DID
YOU--

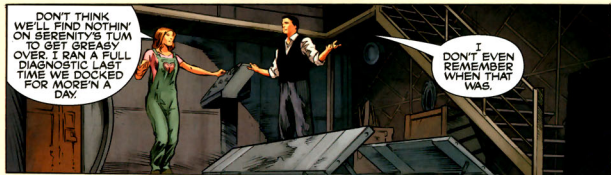
WHY
DID YOU DO
THIS?















UH, MAL...
DIDN'T YOU
SHOOT THIS
GUY IN THE
HEAD --

NO, YOU MORON.
THE POUND
OF METAL
GRAFTED TO
MY FACE, IT'S
PURELY
COSMETIC.

WHAT IS
IT YOU WANT,
DOBSON?

YOU.
DEAD.



ALL THIS TIME, YOU BEEN
TRACKIN' US. THE TROUBLE
AND RESOURCES THAT
MUST HAVE TOOK.

GOT TO
BE MORE
TO IT THAN
THAT...

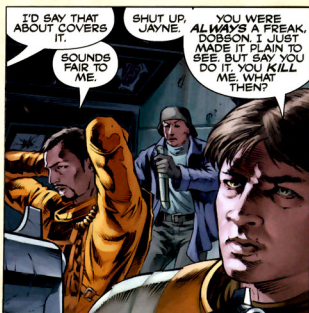


YOU TRIED TO KILL ME --
YOU SHOT MY FREAKING
EYE OUT -- AND DUMPED
ME TO DIE.

I MIGHT AS
WELL HAVE --
THE LAW
MARKED ME AS
DEAD WITHOUT
SO MUCH AS A
SEARCH. AND
SO I DECIDED
TO STAY THAT
WAY.

YOU MADE
ME A FREAK
AND THE ONLY
THING I'VE
WANTED SINCE
IS TO RETURN
THE FAVOR...

AN EYE
FOR AN
EYE.



I'D SAY THAT
ABOUT COVERS
IT.

SOUNDS
FAIR TO
ME.

SHUT UP,
JAYNE.

YOU WERE
ALWAYS A FREAK,
DOBSON. I JUST
MADE IT PLAIN TO
SEE. BUT SAY YOU
DO IT, YOU KILL
ME, WHAT
THEN?



I
DUNNO.

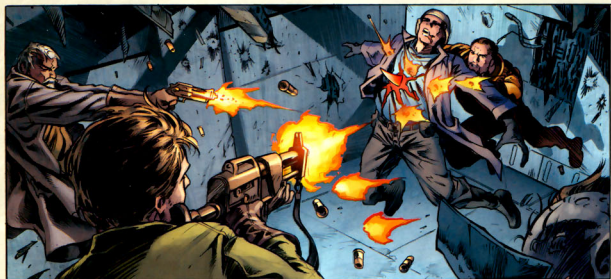
I
IMAGINE I'LL
GET A HOBBY OR
SOMETHING...

ZOE,
THE SECOND
HE SHOOTS ME
YOU AND JAYNE
KILL THEM
ALL.



NOT
AGAIN...









WASH, WE'RE
HEADED BACK
YOUR WAY, RAN
INTO A BIT OF
A PROBLEM.

I CAN
BEAT
IT...



I'M RUNNIN' OUTTA
WAYS TO REWIRE
HER, WASH. I'M A
STEP AHEAD OF
'EM, BUT IT AIN'T
GONNA LAST...



KEEP AT IT,
KAYLEE.

THEY COME
THROUGH, YOU
GET YOURSELF
TO INARA'S
SHUTTLE.

SHE'LL
KNOW WHAT
THAT MEANS.



SHEPHERD --

PLEASE
DON'T CALL
ME THAT.

IT
MAKES THIS
HARDER...



WASH, WHAT THE
HELL IS GOING ON
OVER THERE?

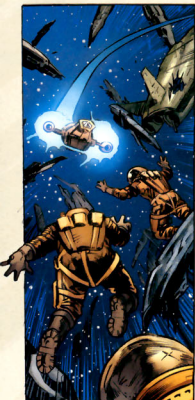
I'D EXPLAIN, MAL,
BUT I'M FLYING AT
不要命的速度 SPEED
THROUGH A MESS OF
POINTY STUFF AT
THE MOMENT.

AND WHY
THE HELL ARE
YOU DOING
THAT?!

JUST
LOOKIN' FOR
A GOOD FIT.

THERE.
EVERYBODY
HOLD ON...



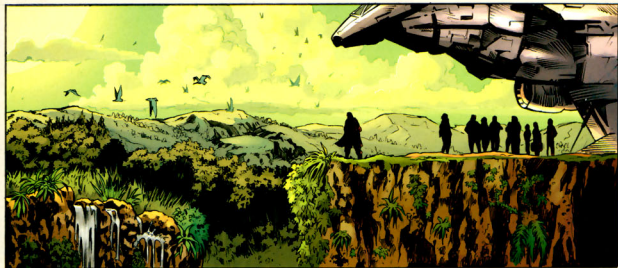




WE'RE
IN.
A BIT
OF ADVICE,
WASH--AFTER
YOU PULL
A TICK...



STEP
ON IT.



I'VE SAID GOODBYE
TO ALL THE OTHERS.
BUT I MUST ADMIT
I'VE NOT FOUND THE
WORDS THAT DO OUR
...ARRANGEMENT
PROPER JUSTICE.

WOULD
YOU SPARE
A LADY THE
EFFORT...?

YOU'RE IT,
CAPTAIN.









THOSE LEFT BEHIND

结尾

Mik
CONRAD
05

Laura